

PORTFOLIO
OF
PHOTO-PRINTS

FROM PAINTINGS THE PROPERTY OF THE

Art Association of Montreal

AND FROM SKETCHES BY

CANADIAN ARTISTS, etc., etc.

Presented to the Members of the Association

1881

ARTOTYPED AND PRINTED BY GEO. E. DESBARATS

MONTREAL

McGILL
UNIVER-
SITY
LIBRARY

LIST OF PLATES.

1. SCENE AT MURRAY BAY, - - - - - From a sketch, by *W. Raphael, R.C.A.*
2. WOODLAND SCENE, - - - - - From a pen and ink drawing, by *A. Edson, R.C.A.*
3. COMING STORM. From a painting, the property of the President of the Association, *Jos. Wenglein.*
4. RAISING OF THE DAUGHTER OF JAIRUS, - - - - - *Gabriel Max.*
5. INTERIOR, WITH GOATS AND SHEEP, - - - - - *E. Verboeckhoven.*
6. PERCÉ ROCK, GASPÉ, - - - - - From a Sketch, by *J. A. Fraser, R.C.A.*
7. AUTUMN SCENE IN BAVARIA, - - - - - *Joseph Wenglein.*
8. LANDSCAPE, - - - - - From a drawing, by *H. Réyé.*
9. HEAD OF IROQUOIS CHIEF, Caughnawaga, - - - - - From a study, by *W. Raphael, R.C.A.*
10. BIRTH OF A TORRENT, - - - - - From a drawing, by *C. J. Way.*

The Artotypes which constitute this Portfolio, are photo-mechanical prints, produced in printers' ink on a hand press, from ordinary negatives. The process is patented in Canada and the United States. It is especially adapted to book illustrations, Art publications, facsimiles of steel engravings, etchings, sepia and India-ink drawings, as also to portrait work, scenery, objects of Art, &c. For Illustrated Catalogues, and other Commercial Advertising, it is highly advantageous—being economical, reliable, and permanent.

G. E. DESBARATS, *Montreal.*

①

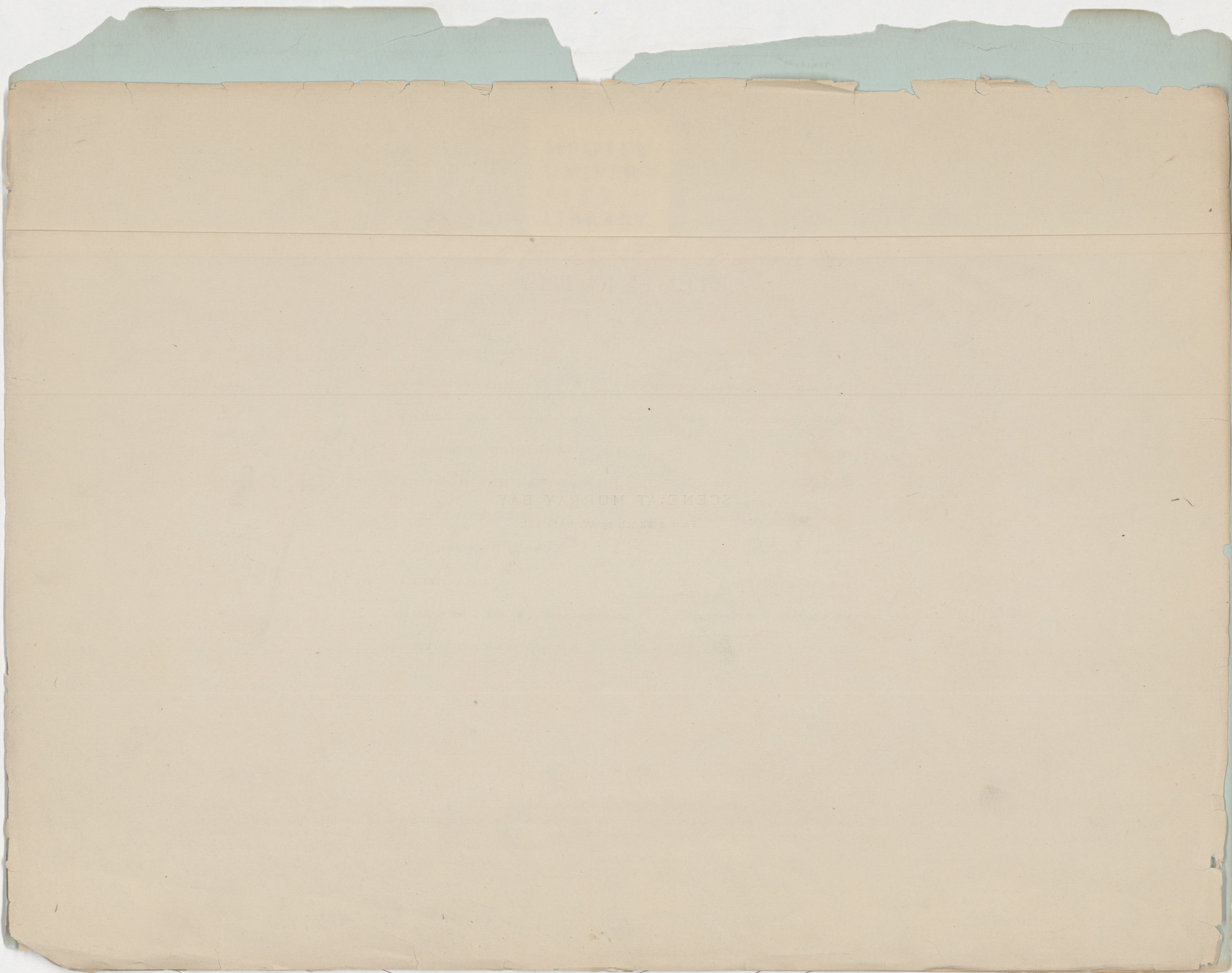
I

SCENE AT MURRAY BAY

From a Sketch by W. RAPHAEL



W. R. H. 1878



2

WOODLAND SCENE

From pen and ink Drawing by A. EDSON

WOODLAND SCENE
From pen and ink Drawing by A. EDSON

Edroy 2



WOODLAND SCENE
From the and the Drawing by A. EDSON

3

COMING STORM

From a Painting the property of the President of the Association

JOS. WENGLEIN

COMING STORM

THEY ARE BRINGING THE STORM OF THE FUTURE WITH THEM

JOE WEATHERS



COMING STORM

THEY ARE THE ONLY TWO OF THE FIFTEEN OF THE FIFTEEN

THEY ARE THE ONLY TWO OF THE FIFTEEN OF THE FIFTEEN

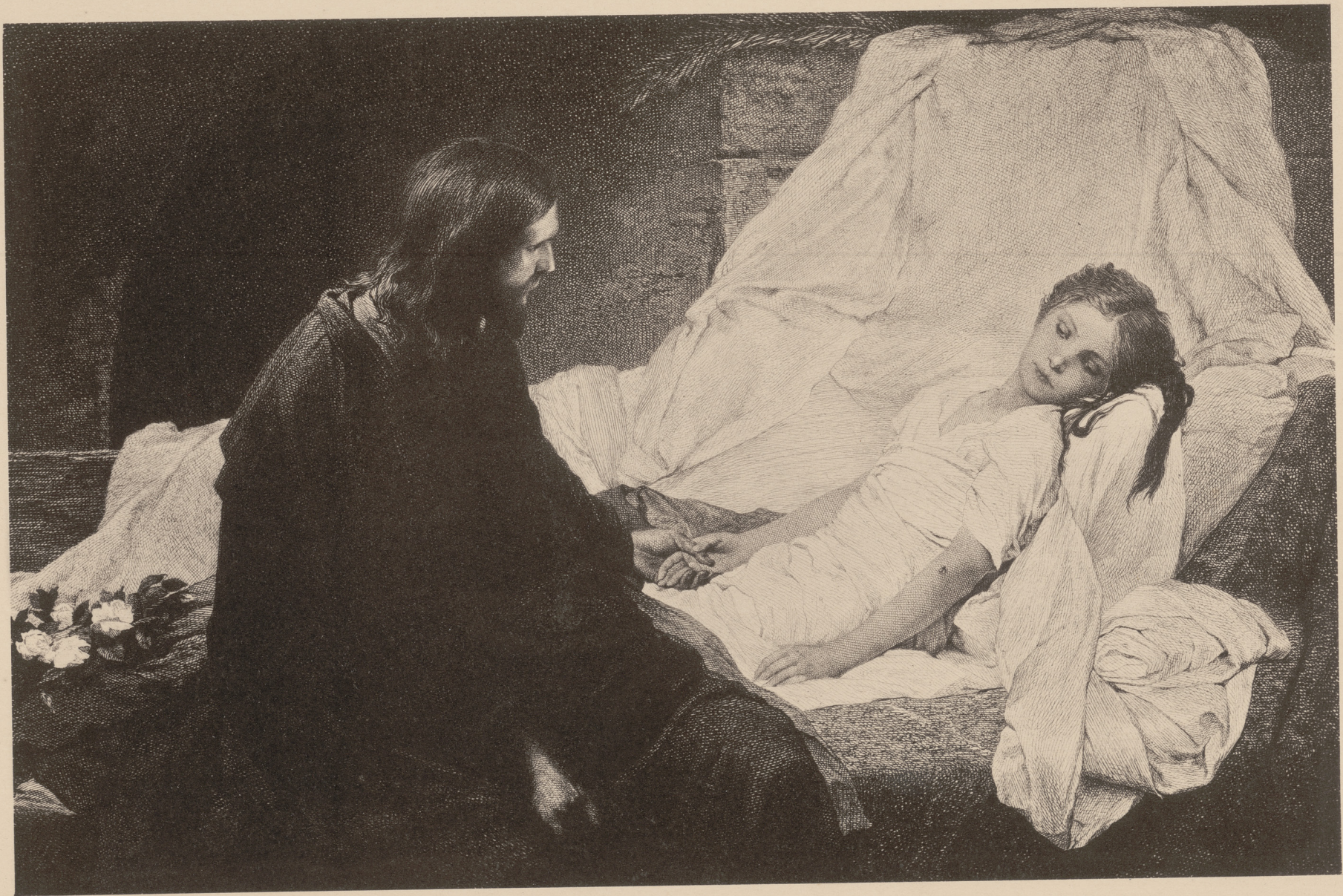
4

RAISING OF THE DAUGHTER OF JAIRUS

GABRIEL MAX, of Munich

RAISING OF THE DAUGHTER OF LAIRUS

CHARLES MAXWELL



RAISING OF THE DAUGHTER OF LAIRUS

JACQUELINE MAX WELSH

5

INTERIOR. WITH GOATS AND SHEEP

From a Painting the property of the Association

E. VERBOECKHOVEN

INTERIOR WITH GOATS AND SHEEP

From a painting the property of the Association

E. VERHOEVEN

Vorstellung 6



2
INTERIOR WITH GOATS AND SHEEP

From a painting the property of the Association

E. VERBOCKHOVEN

6

PERCÉ ROCK, GASPÉ

From a Sketch by J. A. FRASER, R.C.A.

PERCE ROCK CASPÉ
From a sketch by J. A. FRASER, R.S.A.



PERCE ROCK CASPÉ
From a sketch by J. A. FRASER, N.S.W.

7

AUTUMN SCENE IN BAVARIA

JOSEPH WENGLEIN

AUTUMN SCENE IN BAVARIA

JOSEPH WENGERLIN



AUTUMN SCENE IN BAVARIA

JOSEPH WENGERLIN

8

LANDSCAPE

From a Drawing by H. RÉYÉ

8

LANDSCAPE

From a drawing by H. R. R.



8

LANDSCAPE

From a Drawing by H. H. H. H.

STUDY OF HEAD OF IROQUOIS CHIEF. CAUGHNAWAGA

W. RAPHAEL

STUDY OF HEAD OF IROQUOIS CHIEF CAUGHNAWAGA

W. RAFAEL

9

Raphael



STUDY OF HEAD OF IROQUOIS CHIEF CAUGHNAWAGA

W. RAFFAEL

10

BIRTH OF A TORRENT

From a Drawing by C. J. WAY

BIRTH OF A TORRENT

From a Drawing by W. A. WAY

10

(10)

Way



TO
BIRTH OF A TORRENT

From a Drawing by J. W. A. Y.

993466

★ ELT - 44

